

Legislature approves Marillac purchase

The Missouri House of Representatives passed a bill authorizing the purchase of Marillac. The House bill calls for \$5 million from federal revenue-sharing money to be spent to buy the property, and another \$550,000 for repairs and renovations.

The bill now goes to the state Senate for action.

The House voted 99-51 with the opposition expressing concern over future requests for money by the university for new buildings and projects if Marillac is bought.

Opponents also said there have never been any projections of enrollment for the immediate future to show that the number of students will increase enough to warrant the extra property.

Proponents of the bill shared the position held by UMSL Chancellor Arnold B. Grobman that the campus is already overcrowded.

Appropriations Chairman James Russell, D-Florissant, said UMSL has the largest number of students of any state university of college excluding Columbia, but claimed that UMSL "is the most congested."

Russell said that the acquisition of Marillac would be "a good buy," and without it the future expansion of UMSL will be inhibited.

Governor Christopher Bond is expected to veto the measure because he said the state cannot afford the \$5 million acquisition this year, threatening to veto excessive appropriations. He did say, however, that if the money could be found he would not oppose it.

Bond vetoed a similar proposal to buy the Marillac campus on the grounds that the state could not afford it because money was needed for other priority expenditures, and that the purchase did not have the approval of the Coordinating Board of Higher Education.

This year the CBHE approved the acquisition, placing it second on its priority list.

The Missouri Senate, on Feb. 18, gave a voice vote approval to a bill sponsored by Senator Robert A. Young S.-St. Ann that would allow the University of Missouri Board of Curators to buy Marillac. Young stated that the \$5 million needed to purchase the property would not hinder other various projects the university plans.

"We want to get both of these bills on his (Bond's) desk and see if he'll veto them," Young said.

The Marillac property is located on the side of Natural Bridge facing UMSL, and is just east of the campus. The property consists of 44 acres of land and eight buildings. The closed campus is presently owned by the Daughters of Charity, an order of Catholic nuns.



WRONG CAN: The food drive for victims of the Guatemalan earthquake results in use of the food can as a garbage receptacle. The can is marked "Guatemalan relief drive." [Photo by Romondo Davis.]

Budgets: athletic staff has no say

Mark Henderson

Athletic staff members feel they have little or no say in budget hearings, which was learned at a meeting of the Central Council Ad Hoc Committee on Student Activity Fees.

Each of the coaches submit a line budget to Athletic Director Charles "Chuck" Smith, who then goes over the budget. It is

then submitted by Smith to the athletic budget committee, according to Judy Whitney, women's sports director, appearing before the Ad Hoc Committee.

Whitney stated that "we have not been invited to take part in the budget hearings."

Jim Dix, baseball coach, told Todd Moehlmann, chairperson of the Ad Hoc Committee, that Moehlmann "knows more about

the budget than I do. We never know what monies other people are getting. We are given one allocation figure, which we must keep within."

Moehlmann then asked Dix if that meant he could use all his allocated funds for a pitching machine instead of what was originally planned in the line budget.

Women's Day features veteran feminist

Thomas Taschinger

The UMSL campus celebrated International Women's Day, March 8, by featuring a most distinguished lecturer, courtesy of the Feminist Alliance. Florence Luscomb, a spry 89 year old veteran of the feminist movement, spoke before a crowd of 300 faculty and students in Lucas Hall. Her topic was "Serf to Citizen: How Women Became Members of the Human Race."

One hundred and twenty-five years ago, before the American women's movement started," she began in a clear strident voice, "women had few, if any, rights. When a woman married her property was ceded to her husband and her husband could claim her salary or give away her children.

"A man was allowed to beat his wife with a 'reasonable instrument', once defined as a stick 'no thicker than a man's thumb'. It was considered immoral for a woman to speak in public like this. The famous feminist Lucy Stone was once expelled from her church for giving a public lecture against

slavery."

Luscomb explained that the American feminist movement grew out of the Abolitionist cause. Yet even male Abolitionists refused to seat eight American delegates at an international anti-slavery conference in England in 1840 because they were women. The Quakers were the only group that believed in sexual equality in that era, she said.

"The first national conference on feminism in America was held in Wooster, Massachusetts in 1850," she continued. "At this point the three main leaders of the movement were Lucy Stone, Susan Anthony, and Elizabeth Kay Stanton. Gradually some of the worst oppressions were removed; women could attend public schools and their children could not be taken away from them by their husband.

"I was in the third generation of the movement, but one great oppression remained: women could not vote. America was supposed to be a democracy, yet women, along with criminals and the insane, could not vote. Well, we didn't like that company!"

Luscomb, who graduated from MIT as an architect, has pri-

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Designated budget cuts taking effect

Marie Casey

The contingency budget planned last semester by the Long Range Planning Committee of the Senate has become a reality on the University of Missouri campuses. The budget plan means that a \$338,537 reduction in the expenditure plan is designated for UMSL.

Almost one-third of this reduction is in the library budget, amounting to \$106,275. In order to account for this mid-year budget change, \$63,000 was cut from the acquisitions budget, \$30,000 from the Equipment and Expenses (E&E) budget, and \$15,000 from salary and wages. Robert C. Mueller, Director of the Library, indicated that salary and wage cuts were accomplished "basically by cutting back on student hours."

UMSL's Chancellor Arnold B. Grobman explained that the University had originally submitted a budget proposal to the Coordinating Board of Higher Education requesting a \$20 mil-

lion addition to the present \$120 million budget. That board approved a budget of \$10 million, rather than the requested \$20 million, only enough to increase salaries by 6 per cent.

Governor Bond further decreased the proposed amount by recommending a \$5.86 million budget increase. Grobman explained that to pay for inflation and fuel costs alone costs \$7 million.

According to Grobman, Bond anticipates state revenue will not come up to expectations. Therefore, he was allowed to decrease the previously approved state budget. However, Senator Cason, who is running for governor, believes the state will have more money than the governor anticipates.

Presently the legislature is holding hearings on the budget. In his appeal before the House Appropriations Committee, University President C. Brice Ratchford argued that the percentage increase for the univer-

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"Yes, but then we wouldn't be able to play a season. As it is now we must go out and raise an extra \$3,000 to be able to

play the rest of the season," Dix said.

"I would like to see how much I'm getting in comparison to what others in athletics are, and know how the budget is set," Dix said.

Moehlmann pointed out that the line budget for women's sports is greater than that of intramurals or baseball, but mentioned that the budget for women's sports takes in five different competitive sports.

"It's making women look like they're getting more than they are. The women are getting screwed," Cathy Lieurance, a member of the committee said.

Women's sports are getting, according to budget allocations, \$35,000 for five sports, while basketball alone receives \$51,000.

Moehlmann's committee also discovered that few of the people in athletics know the names of those on the athletic committee. No one in athletics, according to Lieurance, is on the athletic committee.

Jim Velten, intramurals director, told the committee that intramurals are budgeted \$29,078.50 for salaries, but Velten himself only gets \$10,500.

"I'm not sure who gets the rest of the money, but I do know some of it goes to the laundry room and equipment room attendants," he said.

Moehlmann, after the meeting, stated "I think it is unfortunate that there is not a more equitable and opened allocation of monies to all and perhaps more deserving sports on campus.



PRO-WOMEN WOMAN: Veteran feminist Florence Luscomb, now 89, spoke at UMSL during International Women's Day, March 8. [Photo by Jeanne Mongold.]

Library gets one-third of budget reductions

[continued from page 1]

sity was lower than allocated for other state agencies. The House Committee has recommended an \$8.2 million increase in response to Ratchford's appeal.

The issue goes before the corresponding committee in the Senate. This will be followed by Senate and House Conference Committee hearings. Grobman commented, "It is our hope that the Senate will be a little more generous than the House."

The chancellor stated that the bill may not be finalized until the end of the session. Should the governor choose to veto the proposal, the Legislature will no longer be in session to override his veto.

The reductions in the expenditure plan for the UMSL campus are as follows:

Contingent Account	\$24,183
Special Equipment	50,000
increased Income	75,000
Library	106,275
3% E&E- All Accounts	68,725
Computer E&E	10,502
Project UNITED Scholarship Account	470
Scholarships - Curator	3,382
	\$338,537

The Contingent Account is provided for the Chancellor by state appropriations as a reserve for miscalculations in the budget. This cut lessens the Contingent Account by almost one-half its total.

The Chancellor also controls a \$170,000 Special Equipment budget. It is used for special equipment needed by Deans and Directors at the end of each fiscal year. This \$50,000 cut leaves a \$120,000 account.

Because of the 1975-76 increased enrollment, the UMSL campus has gained \$75,000 in additional fees. This increase had not been projected during the budget planning. In probing for solutions to the mid-year budget cut, John Perry, Vice Chancellor for Administrative Affairs, decided the \$75,000 excess student fees could be applied against the deficit.

The library cut has broader impact than the other reductions. Robert C. Mueller, Director of the Library, explained that the timing of the budget cut was the major problem. He reflected that, "the library is the only place where there's money that is loose enough to manage." He added, "I would hope that doesn't represent university priorities."

Because of the cut in acquisitions, the library has been unable to go into the depth that certain programs require, particularly the M.A. programs in history and English, both of which have a strong literature

orientation.

In addition, the library has only been able to continue basic buying on a lighter scale than they would have liked, according to Mueller.

Services offered by the library have decreased as a result of cutting back on employee hours. Mueller explained this as the reason for empty shelves on the fourth floor. Inventory and weeding of the documents collection will also have to wait.

The E&E budget cut has further implications for the functioning of the library. According to Mueller, it must give up buying typewriters and other badly needed equipment. In addition, it has had to scrap a graphics project which would have helped in finding one's way about the library, and has cut travel to "a less than ideal figure."

Travel allowances are made for staff meetings in Columbia, conventions and training workshops.

In evaluation the budget cut's effect on the library, Mueller commented, "In the short run, it's not going to hurt that much. If we have to carry it over into next year, it will be a much more serious problem."

Perry expressed similar sentiments in discussing the three per cent reduction in all Equipment and Expenses accounts. "It's my feeling that it makes it a little tough this year. I can't really say it has damaged our programs. If this were to continue, then we'll get into more problems." He added, "It's not easy to cut back during the course of the year."

The campus-wide E&E reduction amounts to \$68,725.

Grobman explained that the university makes incremental changes in its budget, rather than employing zero-base budgeting. Next year's budget base will restore the three per cent reduction, providing a base budget of \$120 million.

When asked about the possibility of tuition hikes, neither Grobman nor Perry were able to give a definitive answer.

Grobman said any tuition hike in 1977 would be up to the Board of Curators. According to Grobman, the Board is split on the issue.

He pointed out four courses the university could take if they are not appropriated a sufficient amount of money. These are (1) to not give raises; (2) to increase student fees; (3) to increase class size; or (4) to restrict enrollment.

Grobman also commented that the prevalence of finding courses or sections closed could worsen without adequate budgets.

Perry stated, "There is a study underway on revision of the fee structure." He favors a charge per credit hour since part-time students are paying more than full-time students under the present system.

In reflecting upon the general status of education in Missouri, Grobman feels, "Our taxes should be higher and we should spend more for services. If we had more money going into education, we'd have a more educated citizenry and the state would probably have a greater income."

Grobman also believes, "If any program expansion should occur, it should occur here."

Since August, 1975, four new programs have been approved for the St. Louis campus. These include an A.B. in Speech Communication, a Master's in Public Policy Administration and Psychology, and a Doctorate in Education.

Several other programs are in the process of being approved. These are the Bachelor of Social Work, B.S. in Applied Math, and Ph.D. programs in Political Science, Math, and Management. Grobman stated that these programs are past the Board of Curators, and are now ready for presentation to the Coordinating Board of Higher Education at an appropriate time.



ALMOST: Caught in frisbee action, an UMSL student on the playing fields enjoys the spring-like temperatures of last week. [Photo by Romondo Davis.]

Student makes attempt to save Administration Building

Mark Henderson

An attempt to save the old Administration Building from destruction has been put forth by UMSL student Stephen Platt. The new effort would forestall the raising of the old building indefinitely.

The building is scheduled to be torn down after the completion of the new Administration Building in July.

While other attempts failed to bring any response, Platt says that his approach differs from past arguments. "I want to save the old Administration Building because of its beauty and historical value," he said.

Platt has written a letter to Orville Henderson at the Office of State Historic Planning and Survey with the hope that he might obtain Henderson's effort to save the building on the grounds of historical significance.

"I graciously ask of you to approve a study of this fine structure to be conducted im-

mediately so we may prevent the annihilation of a landmark of old St. Louis and the symbol of the founding of a grand institution," Platt wrote Henderson.

Platt explained in the letter that "the old Bellerive Clubhouse has become the landmark off the roots of UMSL. Today with over 6500 alumni (83 percent of which live and work in St. Louis) and an enrollment of over 11,500 UMSL has become a major educational institution."

Platt mentions that the old Administration Building was the only building on campus when UMSL opened its doors for the first time in September, 1960.

"With a neoclassic accent the clubhouse is built in a pure Georgian style. The original Golf Club Investment Company authorized the start of construction in the year 1909.

"Behind the designing was the renowned architectural firm Mauran, Russell, and Garden (later known as Mauran, Russell, and Crowell) who have been responsible for other im-

portant and famous St. Louis landmarks," Platt said.

Among those landmarks Platt lists the Southwestern Bell Administration Building, U.S. Court and Customs House of St. Louis, Federal Reserve Bank of St. Louis, St. Louis Post Dispatch-Pulitzer Publishing Building, St. Louis country Club, and Hotel Statler.

In the June, 1927 issue of "Modes and Manners" Bellerive was described, "Its big brink clubhouse with white verandas is one of the best in the country," Platt wrote Henderson.

Past attempts to save the old administration building failed on the grounds that architects found the building structurally unsound, and the fire department has labeled it a fire trap.

Upon completion of the new Administration Building, the present building will be torn down along with the outdoor basketball courts and swimming pool for a proposed driveway and fountain in front of the library.

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Normal publication
schedule will resume
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Don't miss the 'STAGNANT',
the special April Fool's
section of the CURRENT!

"If I could get my hands on my first grade teacher now, I'd break her chalk"



IN THE FIRST GRADE, when you were taught to read "Run Spot Run," you had to read it out loud. Word-by-word. Later, in the second grade, you were asked to read silently. But you couldn't do it. You stopped reading out loud, but you continued to say every word to yourself.

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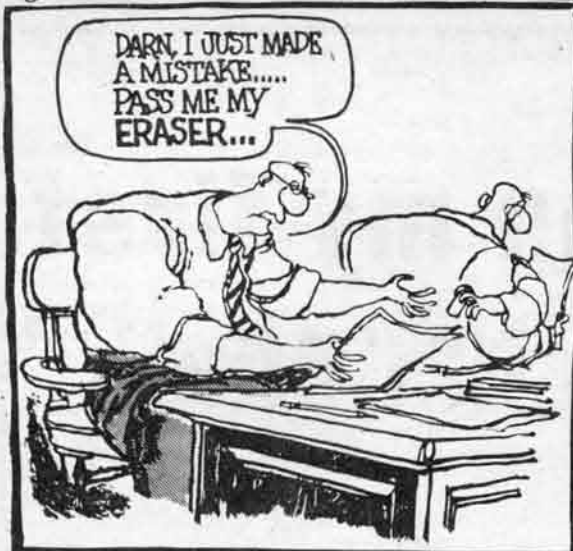
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EVELYN WOOD READING DYNAMICS



Mike Soper
ANTHONY NEWS 1/7/60

Peters' People

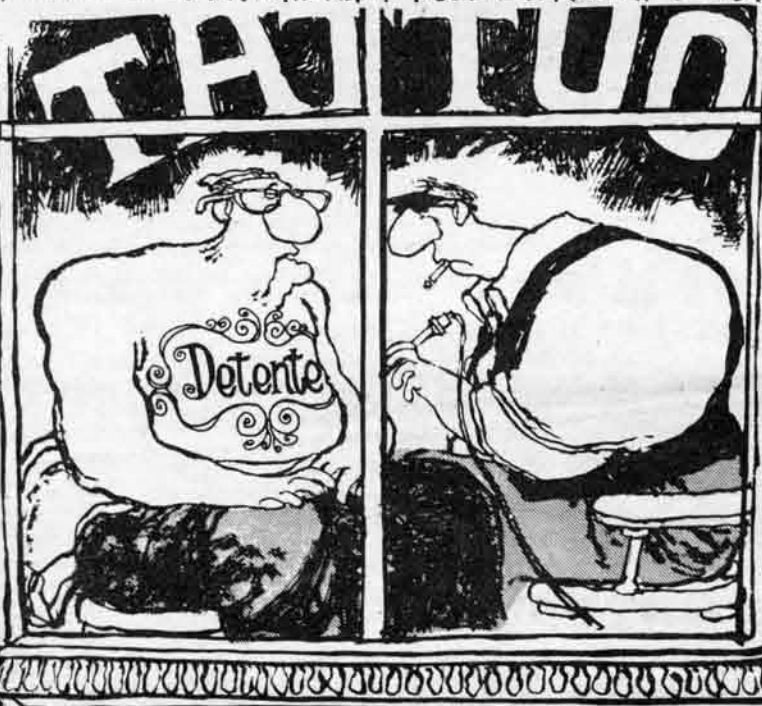


Mike Soper
ANTHONY NEWS 1/7/60



"OH GOOD, WE'RE EARLY..... THE NEXT POSTAL HIKE'S AT 5:25...."

Mike Soper
ANTHONY NEWS 1/7/60



"CHANGE IT TO 'AN EASING AND RELAXING OF TENSIONS BETWEEN COUNTRIES WHILE CONTINUING A POLICY OF PEACE THROUGH STRENGTH....'"

UMMSL CURRENT

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LETTERS

Questions need for road grader

Dear Editor:
In this letter I wish to make a complaint in regard to the expenditure of my \$25/semester parking fee. The purchase of the road grader for snow removal purposes at UMMSL is obviously poor spending of parking funds.
While sliding to school Feb. 5 to comply with UMMSL's new snow day policy, I noticed the new grader attempting to clear a parking lot. It seemed the grader did remove some snow, but the operator appeared to have some difficulty when turning this long-nosed "lemon" around. Earlier, on entering the campus, I was fortunate enough to follow the UMMSL dump truck up the Multipurpose hill. The truck was simultaneously plowing snow and spreading salt, a feature non-existent on the new road grader.
In my opinion the \$19,000 used to purchase the road grader would have been far more effectively spent buying two bladed dump trucks at Mr. Elsea's estimated cost of \$10,000 each. If equipment purchased with parking funds must only be used on parking lots, as Mr. Elsea explained in your Feb. 12 issue, then the dump trucks could be used simply for snow removal and other work on the parking lots. This would still offer the university twice the snow removal potential over that of one awkward road grader. Mr. Elsea stated that the grader would be used for parking lot repairs. But in my four years at UMMSL, the only repairs I have noticed were done by private contractors using asphalt rollers; never road graders. Does UMMSL really need a road grader?

Name Withheld

Cheers for Vogel, commentary

Dear Editor:
Three cheers for Jeane Vogel! Approximately one month ago I called Sylvia Walters concerning the availability of Gallery 210 for student work. Her reply: it wasn't available to individual students. Her reasoning, the reputation of the gallery had to be considered. Her implication, that student work (even unseen student work) could not meet the "standards" of the gallery. Her attitude, the request was nonsensical.

Robert W. Eichorn

Questions profit on soft drinks....

Dear Editor:
It seems to me that there has been a lot of controversy lately over the allowance of Dr. Pepper soda to be sold at the snack bar. While reading an article on the issue in the February 26th newspaper, Mr. Bill Edwards, head of the snackbar, was quoted as saying; "We try to give the students the best deals at the snackbar. Each \$.24 soda costs us \$.08." If a 200% markup is Mr. Edwards idea of a good deal for the students, then I would hate to see his bad deals. I suppose that reducing the size of the drink cups is also one of his good deals. Overall, the already financially wrung out student is being given the last turn of the screw. It seems that Mr. Edwards would be great in politics.

James D. Hoffman

....and size of drinks....

Dear Editor,
Since the recent spotlight has been on the soft drink policies at UMMSL, I thought now would be a good time to air one of my grievances. Has it ever occurred to the sultan presiding over soft drinks that some students don't desire or possibly cannot consume 16 oz. of a liquid, especially a carbonated beverage, at one sitting? I think this practice is unfair to those of us with small appetites. Why not allow us to purchase 6 oz. cups of soda for \$.12 or \$.15? The profit would be greater than on the big sodas and I'm sure this maneuver would make a lot of students appreciative.

Name Withheld

.... which Edwards explains

Dear Editor:
Mark Henderson's story describing the open forum on the Dr. Pepper - Mr. Pibb issue was essentially correct and complete in all areas except two. It is not correct to assume that I defended Coca-Cola when the question of price came up. In actuality I was describing the typical profit situation found in any fast food operation (McDonald's, Burger Chef, Pizza Hut, etc.) The same 16 ounce soda that we sell for 24 cents may be found at any of the above for 40 cents despite the fact that the commercial vendors stretch their syrup even further by adding lots of crushed ice. Their product cost is even less than our estimate of 8 cents per cup. Their smallest size (8 ounces) costs 25 cents plus tax.
The 24 cents price for soda and coffee was set in January of 1975 with the full approval of the University Center Advisory Board, a student group. Fully 75-80% of our customers take either coffee or soda so it was decided that a minimum price be established which would fairly distribute a major share of overhead expenses while at the same time offering a bargain. We have estimated that the cost of litter control and dining area cleaning averages out to about 10 cents per customer; cashiering about 3 cents per customer; and china and flatware pilferage about 2 cents per customer. The penny margin remaining is minimal considering that the price we pay for soda syrup relates directly to fluctuations in the world sugar market. At this point, we are meeting our financial goal of a breakeven food service operation. Any charges in the pricing of soda would certainly affect other items on the menu since the money needed to pay overhead would have to be generated elsewhere. A drop of a penny in the soda and coffee price would cost us \$4,500 a year or 1 per cent of our gross sales.
In short soda plays a very important role in our financial situation. Any price reductions or changes in customer acceptance can significantly affect the solvency of the food service. For that reason alone, completely apart from my personal sympathies for the ideals of personal freedom and good taste, we must bring this controversy to an equitable resolution.

William C. Edwards
Director, University Center

Thomas Taschinger

"The first step individuals should take to protect their privacy is to know what legal rights they have," said Robert Benjamin, Project Director of the American Civil Liberties Union - Eastern Missouri Fund privacy campaign. "There is a lot of people who can and should do on their own to maintain their civil rights."

Benjamin, a personable young man with curly black hair, spoke from his cluttered office in Clayton. The privacy campaign, which runs from Feb. 9 to March 14, is being sponsored by ACLU/EMF to increase public awareness on individual rights to privacy.

"There are many ways a person's rights may be violated," he continued, "but credit and banking records are a major source of concern. Banks keep a photostatic copy of all personal checks over \$100, and that can tell quite a bit about someone's lifestyle. And much of the information in a person's file is often inaccurate or outdated. The main sources of information by credit agencies are 'credit reporting agents.' They get most of their information by talking to a subject's neighbors and acquaintances. It should be obvious that it is ridiculously easy for a disgruntled neighbor to give false or misleading information."

"This emphasizes the main theme of this campaign," he said. "People should have access to and control over their credit records or any other collection of confidential data to see that it is relevant and accurate, and if not, that it can be corrected."

Benjamin, 28, is a lawyer and a social worker. He received his sociology degree from Washington University and his law degree from St. Louis University.

"There are two main reasons ACLU/EMF decided to sponsor this campaign," Benjamin said. "First, the privacy issue is unique and other interest groups could not back it as well as we can. Second, this is an issue that transcends political affiliations. Both liberals and conservatives are interested in retaining individual rights and curbing abuse of them."

Benjamin and his co-workers have been delighted with the public response to the campaign. "We are noting the kind and number of phone calls received and conducting a pre- and post-campaign survey to measure our influence. Preliminary findings indicate that we are succeeding in getting our point across."

"The only negative response received falls into two categories," he said. "First, there are crank or nut calls, and we really don't pay much attention to them. The other type are people who usually have a previous bias against the ACLU, viewing it as a communist conspiracy. They complain that our anti-wiretapping campaign hampers law en-

forcement agencies in the prosecution of criminal activity. The ACLU, like all responsible citizens, favors law and order, but not at the expense of the Bill of Rights."

ACLU literature is filled with "horror stories" about violations of individual rights. An ex-Marine in Los Angeles was sitting on a park bench and was arrested for suspicion of burglary after a telephone complaint of a "proowler" in the neighborhood. Never charged with a crime, it took the man six years and four federal court hearings to get his record removed from FBI files. Even this was only a partial success, for the Department of Defense and the Marine Corps still have record of the arrest, all for a crime that never happened.

"If an individual suspects their rights have been violated," Benjamin said, "I advise them to call us. The procedure then is usually for us to send them our 44-page booklet on privacy, which analyzes the different ways private rights may be violated and contains specific information about how to handle each problem."

The booklet contains information about military, arrest, medical and public records. During the interview, Benjamin's telephone repeatedly rang, and people asked him what could be done about specific grievances. A woman suspected her phone was tapped, a man wanted to check his military record; these were typical calls.

"Students are frequent victims of privacy abuses," Benjamin continued. "A student's record is an individual's first personnel file. It contains personal information; the results of aptitude, intelligence, and psychological tests, and observations by teachers and counselors."

FOCUS

Under the provisions of the Family Educational Rights and Privacy Act of 1974, popularly called the Buckley Amendment, college students have a right to examine their school records. Those records are also protected from disclosure to others unless the student gives written permission. The college must also keep a record of requests for student information. Private observations by teachers, provided they are kept separate from other data and in the possession of the teacher, cannot be examined by the student, nor can campus police files be inspected. Students also do not have access to their medical or psychiatric files.

student's record without his or her

consent. Teachers at the same school with a "legitimate academic interest," officials of another school where a student sought to enroll, the school's financial aid office if aid is applied for, and certain educational data-gathering and testing organizations do have access to a student's files.

Pejorative and unfair comments by teachers have been known to find their way into students' files. One second grade teacher noted that a boy had "exhibitionist tendencies." This comment was discovered in the boy's record when he was in junior high school. Yet it was found to be slightly exaggerated, for the opinion was based on a single incident when the child hurried out of the bathroom with his trouser fly partially unzipped.

"Another aspect of a student's file that is not accessible is letters of recommendation from a teacher to a prospective employer of a student or a graduate school he applied to. Teachers have maintained that these letters are candid and confidential, but the ACLU feels that if that is the case, then an instructor should not write a letter he would rather not let the student see."

If a student finds inaccurate or irrelevant information in his file and the administration will not correct it, a complaint may then be lodged with the Department of Health, Education and Welfare.

The advent of computers into the data-collecting establishment has intensified many abuses of privacy. "The abuse of personal rights by the intemperate collection and dissemination of data by computers is a primary sub-issue in this campaign," Benjamin said. "Computers can store vast amounts of private information and are very difficult to gain access to. In the past one could trust the local bureaucrat to lose a file eventually, but computers are deadly efficient. Technology has proved to be a very real threat to individual rights."

"The question has been raised by some," Benjamin said, "who think they have nothing to hide in their personal life and therefore do not care who looks at their file. Without addressing myself to the implications of such a philosophy, a person should still make sure that all information in their file is accurate and relevant."

The ACLU presently has approximately 25 volunteers to answer telephones and perform office work, but additional assistance is always needed.

The UMSL Pre-Law Club is sponsoring a symposium on privacy in conjunction with the ACLU. It will be held on campus some time in April, and several nationally prominent figures in this area will be invited.

Privacy: what rights do you have?

Responds to 'less than progressive' ad

Dear Editor:

Since the term "male chauvinist pig" is already outmoded, may I suggest that your attitude toward women in decision-making positions on the Current appears to be less than progressive.

Your ad for editor last week: "You could be this man..." has fortified this impression in my mind.

You will, no doubt, be surprised to know that the first student editor at UMSL was a woman. Her name was Jackie Hinson, and she edited the Tiger Cub, which was first published Nov. 23, 1960. The publication changed names and Jan. 11, 1965, Mary Killenberg edited the first edition of the Mizzou

Pans Vogel's commentary....

Dear Editor:

Paul Klee said that "there are few things in this world of less value than the word of a critic." Benjamin Franklin said that "It is better to be silent and thought a fool than to speak and remove all doubt." Last week Jeane Vogel validated both axioms.

Her commentary was so poor that it really doesn't warrant an answer. But without a rebuttal most students wouldn't know the truth.

Of the ten paragraphs that were written, only the last two said anything. The first eight paragraphs were literate horse

News. Finally, the first editor of the Current was Barbara Duepner. Her first edition was published Nov. 18, 1966.

Although they were not "firsts," three women held the position of editor-in-chief of the Current, in succession, from January 1972 to August 1975.

I hope that I have convinced you that women not only can, but have served as student editors at UMSL. I also hope that I have at least neutralized the dangerous undertone of your ad by encouraging women to apply for the position of editor.

(Archives and Manuscripts supplied the names and dates mentioned above.)

Regina Ahrens Engelken

dump boarding on the garbage found in pulp mill Gazettes. It is this type of irresponsible journalism that is degrading the Current to a tabloid status.

Point in fact is the innuendo that there had been much criticism for student work to be shown in Gallery 210. Quoting: "Walters (Sylvia Walters) countered the proposal of student work to be shown in the Gallery with the announcement that in May there will be a student show."

It should first be pointed out that the proposal was made by Ms. Vogel that SHE have a

show of her own, presumably for her work and the work of her friends. This sounds strangely like sour grapes to most people. Secondly, the announced student show is not the result of outside promoting. It was planned nearly a year ago, as are most shows.

Ms. Vogel also takes offense that the primary function of the Gallery is to show contemporary "professional work or, in other words non-student work." I ask, what is wrong with that? What is wrong with being the only source of contemporary art that most students will ever experience? What is wrong with expanding individual horizons in this manner?

She (Ms. Vogel) is attempting to subjugate this privilege at the expense of all of us in order to

....and 'misconceptions' about 210

Dear Editor:

Thank you for your commentary on Gallery 210. I would like to correct the following misconceptions:

Contrary to your commentator's belief, each of the gallery's exhibits have been widely publicized. All shows are listed in the weekly calendar of the UMSL Current, the Post-Dispatch and the Globe Democrat. They are also listed in the

satisfy the selfish whims of her and a few others.

If she, as stated in the last paragraph, wants to "efficiently serve the UMSL community" then let her do it by decisive action for a student gallery—a gallery set up, run, staffed, and administrated by students.

It is perfect folly to tear down existing institutions of such high caliber as Gallery 210 since the theme of universities is to build on existing academic foundations, not to delete those already present. UMSL, however, is ripe for expansion, and few would reasonably argue against a student gallery. This dual system is the norm in fact on most large universities throughout the country.

Jeff Fishback

LETTERS

A kid with leukemia can die from a cold.



An infection that means a day in bed for a normal child is a threat to the life of a child with leukemia. Once leukemia victims lived only a few months. Now, in some cases, we can prolong lives a few years.

But leukemia is still a major cause of disease and death in children between the ages of 3 and 14.

We want to save every leukemia victim. We can't without a healthy contribution from you.

We want to wipe out cancer in your lifetime. Give to the American Cancer Society.

American
Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER

[letters continued on page 6]

UMSL ODDITIES

BY BILL WILSON

URGENT BULLETIN!!—the rampaging beast known as Arnold Frogman has surfaced on the city's South Side. Anyone not hiding at home and spotted by the monster is advised not to panic...

...but to hit like hell!!

© Chris Caraballo

SKAWAARG!!

HEY, GUY—GLAD YA DECIDED TA STOP BY DA RAW DEAL!!

GRAWAARG?

HERE FRIEND—HAVE A FREE HOT DOG AN' TALK WID US ABOUT SOME UNBELIEVABLY GOOD DEALS. HOW MANY HIGH-QUALITY (BRAND-NAME APPLIANCES WERE YA TINKING O' BUXIN' PHMA...

YOU LOOK LIKE YOU'RE IN DA MARKET FOR A NEW DISHWASHER. I HAVE A FREE DR. PEPPER WHILE MY FRIEND 'N' PARTNER JOE FERRET SHOWS YOU DA MERCHANDISE!!

HAVE SOME FREE THOSE OF WINSOME CIGARS AND SOME MORE FREE DR. PEPPER. FEELIN' BETTER? BUT STILL NOT TOO INTERESTED IN BUYIN', HUH? HOW ABOUT A CAR FROM MY CUZIN SAM BAZOOKA ON DE HE-VLL??

HAVE SOME FREE CIGARS?

SHOULD I ENTER POLITICS?

WANNA SEE SOME O' MY AWARD-WINNING TV COMMERCIALS?

LET'S SKATE OVER THERE AND MEET THE BOYS!

EVER HEAR ME ON DA RADIO?

HONK!!

HEY, PAL—DON'T BE CONFUSED—COME BACK...

TOO LATE—HE'S CONFUSED

WANNA SEE SOME O' MY AWARD-WINNING TV COMMERCIALS?

YECCH!!—WHAT A MESS!!

I'M BEHIND SCHEDULE... AND NOW MY CARGO'S RUINED!! BUT IF I MOVE FAST AND PLAY IT SMART, I MAY STILL MAKE THE DELIVERY...

MONSTER SIGHTED NEAR THE BEYO MILL!!

LET'S GO!!

WHERE'S ARNOLD??

THE MONSTER? NOBODY KNOWS! THAT TRUCKER MUST HAVE PICKED HIM UP WITH THE REST OF HIS STUFF.

WHO WAS THE TRUCKER? WHERE'D HE GO??

DUNNO—BUT THIS IS WHAT IT SAID ON TH TRUCK—

NO! NO!

WHERE ARE WE GOING, O'REILLY??

UNIVERSITY OF MISSOURI ST. LOUIS

THE CAFETERIA?

UP?—SOB?—**TOO LATE!!**

UP?—SOB?—TOO LATE!!

Special Today's Fresh Fish

Reaction to commentary—cont'd

basis. On three occasions the Post-Dispatch has given our shows full page coverage in color.

Your suggestion that individual shows be open to community artists has partially been our practice since the inception of the gallery. In our short history we have had four shows which included St. Louis area artists in one format or another. "Architectural Drawings of the UMSL Campus" consisted entirely of work by area architects. "Pottery" was curated by Patricia Degener, community potter and columnist for the Post-Dispatch, and included pots by several St. Louis artists.

Of the twenty-three women in the "American Women Printmakers" show, three of them were area artists. "St. Louis Women Artists" held two years ago was an open competitive show which I note your commentator did not enter. In addition, "Missouri Photography, 1976" still forthcoming and curated by Jean Tucker is open to all state photographers. Sometime during the next year and a half a show of St. Louis drawings will also be held.

The remaining "theme" shows would not easily have permitted "submissions from all community artists" since these were master one-person or group shows. Featured among them, for example, were Corbusier, Ansel Adams, Ilya Bolotowsky, George Caleb Bingham Graphics, Design Works of Bedford-Stuyvesant and Primitive Art. Any more exhibits open to community artists would have meant a corresponding reduction in any of these significant exhibits.

Our record also includes three faculty shows and, by the conclusion of this year, two student shows. The early May student show was scheduled with some care in order to provide an

interesting and relaxing exhibit during intensive reading and exam days.

The Fine Arts Department studio staff and students have been preparing for it enthusiastically since the Fall semester. Although it will, as you point out, be up for only two weeks, the present faculty show has a similar schedule. It is therefore difficult to imply from the schedule, as you do, that the gallery discriminates against student artists.

It is also not true, as the thrust of your commentary suggests, that I do not care about or am not interested in student art. On the contrary, I very much enjoy teaching art to young people and have been trying to establish studio courses on this campus for years.

Since we have had great difficulty in this area due to budget and space allocations, it has been our observation that many student artists leave the campus for other schools where a studio major is available. For that reason there did not seem to be a large enough pool of student artists to warrant an annual student show, especially of the type you suggest.

However, since you believe that there is indeed an untapped resource for art to which students can better relate within the community body, I would like to make a proposal. Next year we hold an "UMSL Community Uninjured Show." In order for it not to reflect faculty bias, I suggest it be managed entirely by Central Council, with schedule to be arranged.

The gallery will provide advice for installation of the show and student attendants at the door for security. I would like to also suggest that the show be open not only to students, but also to staff and faculty so that it represents a full community "camaraderie" of artists.

LETTERS

This show would replace, at least for next year, the type of student show the gallery and Fine Arts Department currently sponsors.

Sylvia Solochek Walters
Director, Gallery 210

Responds to Velten's response

Dear Editor:

In the March 4 issue of the Current, Jim Velten, Intramural Director, showed great indignation (perhaps due to a sensitive nerve which was struck) about my article on the misuse of the sign-up for the racquetball courts. There are times when quotes are applicable, and times when they are not. This seems to be a time for Shakespeare, since he put it so appropriately when saying "The (lady) doth protest too much, me thinks."

First, thank you, Jim Velten, for the compliment on my mathematical computations, even though I am, as you pointed out, only an instructor in Modern Language (which is incorrect, incidentally, but you probably did not have time to get the facts straight). How impressed I am not that you, only on Intramural Director, were able to grasp these calculations.

Secondly, it strikes me as extremely strange that you construed the "insiders" mentioned by me as yourself, the baseball coach, women's athletic director and sports information director (none of whom I know and obviously was not talking about.) The insiders to whom I was referring were the PE majors, members of UMSL athletic squads, friends of members of athletic squads, etc.

Surely, you must have considered this possibility and your personal indignation is merely a smokescreen, or the actions of an ostrich burying his head in the sand and pretending to see nothing. Your entire article consists of a defense of yourself and other staff, none of whom have been accused of improprieties.

Thirdly, and most importantly, you failed to deal with the issue at hand. Since you found my mathematical computation flawless, why don't you explain to the UMSL community how the racquetball court sign-up situation defies mathematical logic? And is it not curious that in the same Feb. 19 issue of the Current, a few pages after my article, a much longer article appeared which pointed out that a committee was presently investigating the abuses of the racquetball sign-up procedure and was going to issue some new guidelines to remedy these abuses? (The article pointed out that some people have been reported to play two or three times in one day. Read it, Jim Velten!) Furthermore, do you know what the conditions have to be, before a committee is formed and charged with the responsibility of investigating an occurrence at UMSL?

Since you reused my closing sentence, you could at least copy it correctly. It is "whom", not "who" are you kidding?

Albert Kalmar

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request. All letters should be brought to the Current office at room 256 University Center or placed in the Current mailbox in the University Center lobby at least three days prior to publication.

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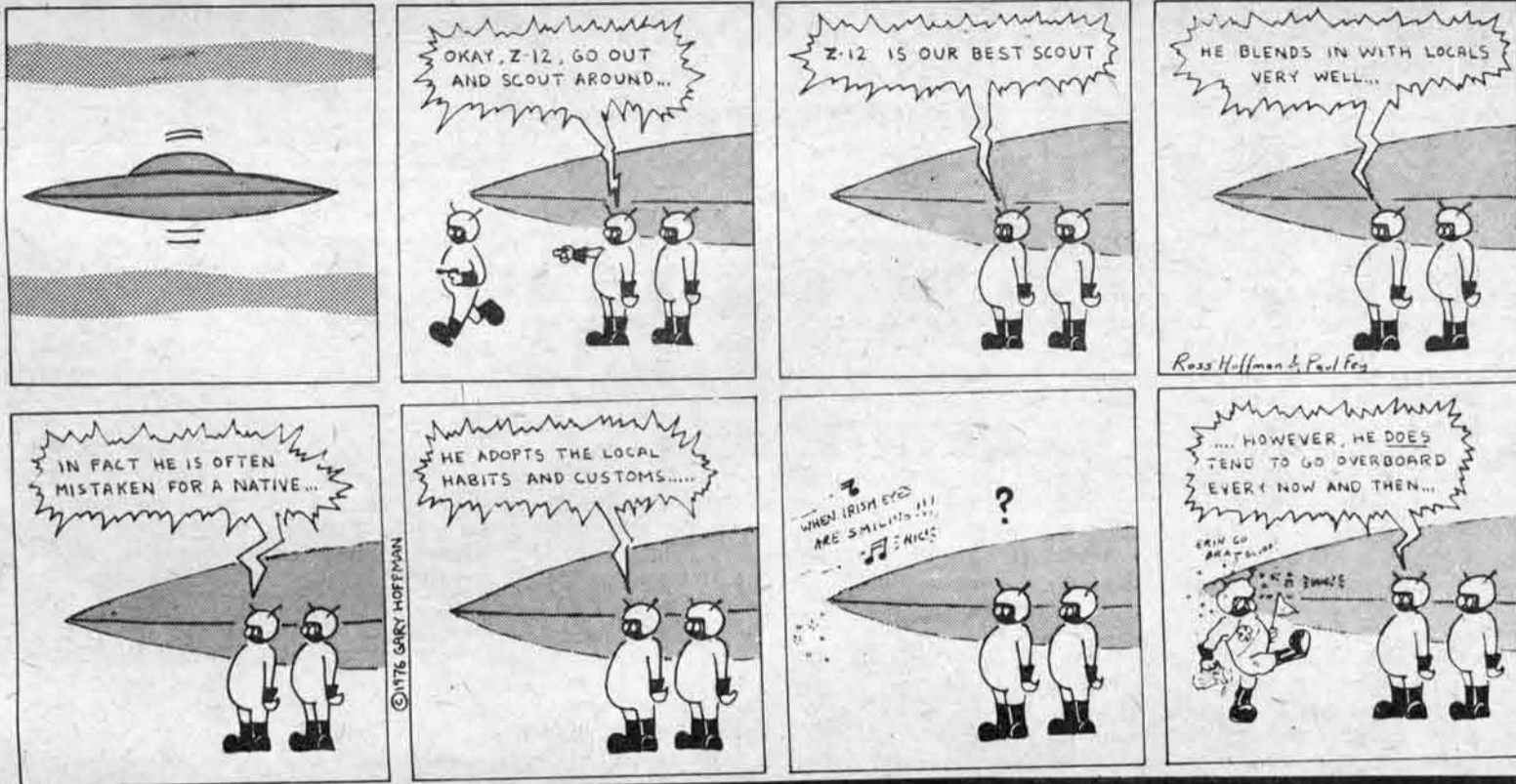
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And after college, you'll receive a commission in the Air Force... go on to further, specialized training... and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits. But it all starts right here... in college... in the Air Force ROTC. Things will look up... so look us up. No obligation, of course.

Captain Steven C. Walker
652-1022

Put it all together in Air Force ROTC.

Missouri Repertory Theatre

in the Morgan Yard

by

Kevin O'Morrison



Kevin O'Morrison

Saturday
April 10th
8:30 pm



Missouri Repertory Theatre

J.C. Penny Auditorium

Carrie Morgan, the central character in "The Morgan Yard," is the god-fearing, gun toting defender of her family burial ground. Determined to protect it from becoming storage area for bombs and nerve gas, she takes on her family, the Army and the President himself.

Written by St. Louisian Kevin O'Morrison, "The Morgan Yard" premiered in 1971 at the Eugene O'Neill Playwrights' Conference. It has since been presented in England and in Ireland as a part of the Dublin Theatre Festival, where Siobhan McKenna won a Best Actress award for her performance in the role of Carrie Morgan. The UMSL performance marks the play's St. Louis debut.

The Missouri Repertory Theatre is a professional repertory company based at the University of Missouri-Kansas City.

Admission:

\$2⁰⁰ UMSL students

\$3⁰⁰ UMSL faculty, staff, & alumni

\$4⁰⁰ Public Admission

Advance ticket sales at the Information Desk in the University Center

DSU continues to work for campus reform

Thomas Taschinger

The Disabled Students Union is trying to make the UMSL campus more accessible to handicapped students by continuing the job it began last semester.

"Much has been accomplished," said Debbie Phillips, President of the DSU. "But there is also a great deal that remains to be done. Perhaps the biggest change has been in the attitude of the Administration. Co-operation is now the operant word."

Since the DSU began agitating the campus improvements, several notable accomplishments have been realized. A ramp for the use of students in wheelchairs has been constructed between the Thomas Jefferson Library and Clark Hall. Clark Hall has been made accessible to students in wheelchairs, and the Library has reserved several areas for disabled students.

"What this campus really needs," Phillips continued, "is a Co-ordinator for Disabled Students, similar to the one on the Columbia campus, to facilitate in meeting the needs of handicapped students. There are many relatively minor problems, such

as entering a restroom or getting a drink of water, that must be faced daily by disabled students. A co-ordinator would be able to help us manage changes and plan priorities."

Richard Stegman of the DSU is looking forward to the day when Stadler and Benton Hall will be easier to approach in a wheelchair. The Administration has promised to cut down the curb between Stadler and Benton and the parking lot near those buildings. That will help a great deal, although it is too bad nothing can be done about the steep hill between Stadler and the old Administration Building.

David Krull of the DSU said "Parking is still a problem for disabled students. We would like a few spaces scattered in each parking lot to be reserved for us. We hope that when the old Administration Building is torn down several spaces will be set aside in the parking lot that replaces it. That is the area closest to most buildings on campus."

Gerald Abbenhaus of the DSU is a candidate for the Student Senate. "I would like to see this campus completely accessible for

individuals 100 1/2 blind and for quadraplegics. This Administration must realize that St. Louis has a sizeable disabled population that cannot afford to attend Columbia, which is suited for the needs of the handicapped."

One of the most important successes of the DSU is the acquisition of a \$20,000 federal grant with \$11,000 in matching state funds to adapt the Library services for disabled students. The grant from the Department of Health, Education, and Welfare is for a total of \$100,000 to be divided among the four campuses in the UM system. The grant allows for the purchase of equipment to aid visually and orthopedically handicapped students.

"We plan to enclose the alcove on the west wall of the fifth floor and install the equipment by the middle of this year," said John Dinsmore, Co-ordinator of Public Services for the Thomas Jefferson Library. "The DSU will have the major voice in operating the equipment and determining when it will be used, and the library staff will be responsible for maintaining the machines and assisting the students."

Luscomb speaks for Women's Day

[continued from page 1]

marily devoted her life to the cause of feminism. Indeed she helped organize the League of Women Voters and was active in the Women's International League for Peace and Freedom. But her concern for social justice extends to all the oppressed, not just women. She has worked with the ACLU, the NAACP, and numerous other peace and disarmament groups around the world. She visited China in 1962 when such visits were frowned upon.

"It took 42 years of devoted campaigning to win for women the right to vote in a single state, namely Wyoming in 1890," she said. The momentum for women's suffrage was in-

creasing every year. By 1917, twenty-seven states allowed women to vote. Women were now a political force, both parties had to pay attention to them. Luscomb, who saw the famous feminist Susan Anthony lecture when she was five years old, worked many long and hard hours for women's suffrage. During one campaign in Massachusetts in 1915 she made 222 speeches in 19 weeks.

"Finally women in the whole U.S. became free, self-governing citizens," she said, "when the state of Tennessee ratified the 19th Amendment in 1920. Yet even today the struggle is not over. The greatest discrimination is against working women.

Women, who comprise 46 per cent of the work force, make only 59 per cent of the wages men do. Black women make only 49 per cent. This means women are being kept in low paying jobs and aren't being promoted to higher paying and more interesting jobs.

"Out of 5.5 million children under six, there are day care facilities for only one million," she continued. "America must pass the ERA, because all citizens are supposed to be free and equal. Men will find they have a stake in this too, for men and women will have a greater comradeship in the struggle for peace, justice and social equality."

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It's all you could want - absolutely indispensable and completely reversible. Let's face it: If anyone needs a slicker ever at the ready, it's a St. Louisan. And nothing's more out-and-out downpour-proof than vinyl. Wipes clean too. With

a hood to pull and drawstring close when you make a run for it. And the styling's so right you'll be wishing for clouds . . . but you'll end up wearing it whatever the forecast. Vinyl reverses to rayon, in yellow/navy, green/navy, royal blue/yellow, Eggshell/brown. Sizes p-s-m-l. Styled by Lot One, Inc. Call 421-4500 or mail order. Famous-Barr Junior Coats, all stores



TODAY TEMPO

The grant provides for the purchase of several sophisticated machines. One of them is the "Optacon" (Optical Tactile Converter) which enables blind students to "read" directly from a printed page. The student moves a scanning device over a section of a page and the image is electronically transmitted to a sensor unit. The student places his or her hand on the sensor surface and receives a coded tactile message similar to the Braille system.

Another machine is the "Apollo", which is essentially a closed circuit TV reproduction of a printed page. A letter two millimeters in length can be multiplied 20 or 30 times and be reproduced on the viewing screen 2 or 3 inches high. The Apollo can also reverse black and white color, so that a printed page looks like a photographic negative. Some visually disabled individuals need such an option because their eyes contain floating particles that scatter light and create glare.

In addition to such futuristic equipment there will be Braille typewriters, large print typewriters, and "talking" electronic calculators for the blind.

John Perry, Vice Chancellor of Administrative Services, pledges

to help the DSU whenever possible. "Within budgetary limitations this Administration will meet the needs of the DSU," Perry said. The biggest problem is the hilly terrain of this campus, that simply can not be altered too much. A new wheelchair ramp will be constructed east of the present ramp between the library and Clark Hall. The existing ramp is too steep for a student in a wheelchair to negotiate alone, although it is not a waste because walking students use it a great deal."

"Another problem exists in separating the permanently disabled from the temporarily disabled. If a student breaks a leg then he or she will require special assistance for several weeks. The Student Health Service has promised to aid us in identifying these people," Perry said.

"The new Administration Building is accessible at two entrances for students in wheelchairs and there will be a parking lot immediately east of it. The new General Services Building can only be entered by those in a wheelchair from the loading dock at the rear of the building, where a ramp leads from the pavement into the building," he said.

Join the third biggest family in the world.

Imagine an order of 22,000 priests and brothers in 73 countries around the world. (That's a pretty big family.)

But that's what the Salesians of St. John Bosco are all about — a large family of community-minded men dedicated to the service of youth. (And no one gets lost.)

In the 1800's a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets — and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family spirit.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's *lived*.

For more information about Salesian Priests and Brothers, mail this coupon to:

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SUPPORT YOUR LOCAL BUMPER STICKER

Mark Henderson

Just as graffiti possesses that special quality of communication and information unique to itself, so bumper stickers communicate values and information college students wish to express.

If the foreign language requirement were changed, few people would be able to read important messages like "Te Otero Con Todo Mi Corazon" on a bumper sticker found on one student's car at UMSL.

Based on the bumper stickers found on student cars, the two issues most important to the average UMSL student are Meramec Dam and abortion.

The controversial dam project

is opposed by several students as ecologically unsound. The variety of Meramec Dam stickers is slim, but many cars display the red and white "Stop Meramec Dam, A Crime Against Mother Nature" in protest to the planned recreation project.

Opposition to abortion, the other major concern of UMSL students, according to their bumper stickers, is displayed in various ways. "Abortion Kills, Choose Life" is joined with others, among the most prominent being "Protect the Unborn, Missouri Citizens for Life."

The apparent rejection of abortion as a contraceptive among bumper sticker communicators can be

explained, perhaps, by the large Catholic population of UMSL, and the growing Jesus movement.

"Mission: 'The Gospel Must be Preached to All Nations'" is only one of a multitude of religious bumper placards. Another car displayed two, "Another Student for Christ," and "Jesus Christ is Lord" in baroque script. One student proclaims his reliance with, "Without Jesus You Ain't Living," while another student orders others to proclaim theirs, "If You Love Jesus, Honk Twice."

Two other religious stickers are involved with different overtones. Rather than the usual non-political style, one automobile possesses a message in favor of the controversial Seminary in Exile, "Seminex," while another car's "Happiness in Knowing Jesus" is coupled with "Army ROTC, Training for Leadership," an example of the concept of the true American, "God and Country."

Cynicism in bumper stickers seems to match graffiti. Such cynicism can be seen in messages like a spliced "Go Navy!" reading "Go away Navy!" and "Help Deplete Our Fuel Supply ...buy American Cars."

The greatest sign of cynicism in government at UMSL is the surprisingly few campaign placards pasted on passenger transportation this presidential election year. Two actual endorsements found are "Fred Harris for President - '76," and "Jerry Welch, Democrat, Ninth District, Congress." The before mentioned cynicism has assumed priority with "Nixon for Ex-President", and "Bozo for President—What's another Clown in the White House?"

In memory of one faded presidential candidate, there was one faded "McGovern" sticker.

One lone car, in an hour of searching, ignores the trend of comments on issues, to display pride in UMSL with "Rivermen." The fraternities, however have pride in themselves. "Do It with Pi Kappa Alpha and you'll never forget," is seen often and "TEKE is Unique" may be true, but the sticker is not, seen many times on campus.

Of course some stickers are just for fun. Strange diseases



CAUTION: The bumper sticker displayed above cautions readers to watch out for the other guy. [Photo by Romondo Davis]

and remedies are discussed on these signs of civilization. To cure one disease, a sticker suggests "Amateur Wrestling Is For Studs." To keep diseases away, "Everybody Needs Soccer." One asks students to "Get the Basketball Spirit, Spirits of St. Louis," and for another malady "Virginia is for Lovers" suggests a vacation. But most important there is, "Easy Does It."

Psychological problems abound in the world of bumper placard enthusiasts. It seems to be a case of mistaken identity. One poor soul claims "I'm a Racquetball Swinger in the Courthouse." Another crisis arises from a person claiming

"I'm A Bluester." Be on the lookout for bluesters, they are just as dangerous as those people that say "When I Grow Up I Want to be a Cadillac."

Other bumper stickers offer diets to cure those problems. One kind savior suggests to a person he should "Eat More Possum." Take up a sport is another's suggestion, "Rugby players eat their dead."

So remember, if you are "Just Passing Thru" life somewhere between "Six Flags" and "Lee Mace's Ozark Opry," look at an UMSL student "Bumper Sticker," "Think Virgo," "Think Snow," and that student just might hope you "Have a Nice Forever."



HONK TWICE: Above one UMSL student proclaims his religious beliefs and requests others to do the same. [Photo by Romondo Davis]

5¢ a word ! ! ! !

The CURRENT CLASSIFIED section is returning!!!

Classified ads are restricted to students, faculty, and staff.

The classified section will be back April 1st

Deadline for turning in classified ads is each Friday (one week prior to publication) at 4 PM.

Classified ads must be paid in advance at room 255, University Center, we cannot accept phone orders.

5¢ a word ! ! ! !

There will be NO CURRENT NEXT WEEK

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Get experience as a member of the 363d Public Information Det of the U.S. Army Reserve. We will pay you to learn a skill as a writer, photographer, editor.

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AROUND UMSL

March 11 - 18

Thursday

MEETING: The Students International Meditation Society will hold a meeting at 11:40 in room 272 University Center.

LECTURE: A lecture on Transcendental Meditation will be given at 1:30 and 7:30 in room 272 University Center.

MEETING: The Feminist Alliance group will hold a meeting at 3 pm in room 121 J.C. Penney.

BIBLE STUDY: The Bible Study Group will sponsor an Inter-Varsity Fellowship at 12:30 in room 156 University Center. They will also have a meeting at 11:40 in room 156 University Center.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

MEETING: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

MEETING: The Female Awareness group will hold a meeting at 11:30 in room 405 Benton Hall.

Friday

FILM: "Tommy" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

GALLERY 210: The works of Printmaker Sylvia Walters, sculptress Cissy Pao and painter Fred Nelson will be exhibited from 10 to 5 on Friday and from 10 to 7:30 on Monday, Tuesday and Thursday in room 210 Lucas Hall.

MEETING: The Accounting Club will meet at 12:30 in room 18 J.C. Penney.

DANCE AND CONCERT: Student Activities will sponsor a dance from 8 to 12 in the Snack Bar. Music is by "Captain Rat and the Blind Rivets." Admission is \$1 and open to UMSL students, faculty and staff; one guest can be admitted with each person.

KWMU RADIO: The Midnight Til Morning Show will begin with Harry Steen at 11:00. Frank Noto will continue the program from 3 to 7 am.

Saturday

FILM: "Tommy" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

MEETING: The St. Louis Association of Wargamers will meet at 10:30 in room 222 J.C. Penney.

WORKSHOP: Communiversity will sponsor a workshop on Figure Drawing at 9 am in room 133 SSBE.

DANCE: Epsilon Beta Gamma will sponsor a dance from 8:30 to 12:30 in the Snack Bar. The dance is open to UMSL students and one guest each. Admission is \$1.

KWMU RADIO: The Midnight Til Morning Show will begin with Keith Bridwell at 1 am. Scott Buer will continue the show from 4 til 7 am.

Sunday

CONCERT: The University Orchestra will give a concert at 8 pm in the Multi-Purpose Building. There will be no admission charge.

MEETING: The UMSL Scuba Diving Club will hold it's first organizational meeting. Robby Robertson, Master Instructor of P.A.D.I. will speak.

MEETING: The UMSL chapter of Omicron Delta Epsilon will hold a membership meeting at 7 pm in room 155 University Center.



Monday

FILM: "The Hustler" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

MEETING: The Bible Study group will sponsor a tax service from 9 to 2:30 in room 155 University Center.

COLLOQUIM: Dr. Alex Zautra from the Department of Management at the University of Utah will speak on the "Quality of Life: Reasearch in the Community," at 3:30 in room 316 Stadler Hall.

Tuesday

FILM: "Long Day's Journey Into Night" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

Wednesday

MEETING: The Feminist Alliance group will meet at 3 pm in room 75 J.C. Penney.

MEETING: The Bible Study Group will meet at 11:40 in room 156 University Center.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9:30 to 2 in room 155 University Center.

BOOK SALE: The Feminist Alliance Group will sponsor a book sale from 9:30 to 2:30 in the University Center Lounge.

MEETING: The Marketing Club will hold a meeting at 12:30 in room 72 J.C. Penney.

MEETING: The Christian Science Organization will meet at 12:45 in room 116 of the Methodist Church directly across from the Natural Bridge entrance to the University. Enter through the back double doors.

Thursday

BIBLE STUDY: The Bible Study Group will sponsor an Inter-Varsity Christian Fellowship at 12:30 in room 155 University Center.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

RALLY: The Committee Against Racism will hold a rally against the tuition hike from 11:30 to 1 in front of the University Center.

MEETING: The Female Awareness Group will meet at 11:30 in room 272 University Center.

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ARTS

Man's enigmatic concious animalized in 'Serpent'

Bill McMullan

The audience laughed nervously, or allowed the cast to breathe for them in an amorphous heap. They didn't know how to react to van Itallie's ideas, yet they were consciously enthralled with the maturity and ability of the students.

"Weird," "strange" and "different" were frequent comments for "The Serpent" but the only word adequately modifying the University Player's production was excellent.

The play begins with a pantomime of an autopsy. The cast supplies all sound effects, such as the cutting knife, or the chiseling of the skull. The "doctor" reveals, "In a corps the blood is black and does not flow. In a living person the blood is black and flows."

Such are the answers that the humans receive, only attending to the immediate question, leading to more questions.

The humans can explain what happens, or reconstruct what has happened. But from that point they can only go further to more questions. Each move forward that man takes closes off previous avenues. As the chorus says, "I'm in the middle, knowing neither the end nor the beginning."

"The Serpent" uses the book of Genesis for the main images of the story, but rather than prescribe answers for man's curious beginnings, the play highlights his anxiety.

Life is created, as all of the cast is lying in a heap breathing rhythmically in unison. From this "first breathing" comes the first

distinguishable creature. Soon all are pantomiming various animals, a bird, an ape, a frog, the serpent.

Finally the humans evolve. The woman investigates each of the animals, curious of her surroundings just as they, till she comes to the serpent.

The serpent is a cunningly portrayed, three-man character. It stays entwined in a rope ladder near center stage. The serpent, in terms of Genesis, is the tree, is the fruit, is forbidden.

The serpent explains that the woman isn't afraid, because she doesn't know.

"You don't know because you haven't eaten," entices the serpent in its three-part overlapping hiss. "I don't know ... but I can imagine."

The woman asks, "But is what you can imagine what will be?" and of course the reply is, "How can you know until you eat."

The serpent was shown as an the woman's enigmatic concious animalized. Isn't it only a deified frog that lectures the man and woman? Scolding, chastising, then, just as crisply, conforming to his squat reptile character. Man's concious only provides more questions.

Thus van Itallie bases a self-perpetuating guilt on man based on his unanswerable fears.

Just as the mother teaches her son finger games, the guilt is perpetuated.

The set was well placed for this mime. The platforms and stretched nylon seem to go on to eternity through the backdrop.



ASSASSINATION AND AUTOPSY: The denial of involvement of the "little people" in assassination, above, and a discussion of autopsy were two scenes from the University Players' production of "The Serpent" last weekend. [Photos by Jeane Vogel]



'Watermark' running dry on copy

Mark Henderson

Deadline for submissions to UMSL's literary magazine "Watermark" draws near, with a publishing date planned for the middle of April.

Jack Mason, a member of the staff of "Watermark," said that presently the staff has enough copy to fill 50 pages, but only 25 of those pages are printable material. Deadline for copy is March 15.

Submissions from the entire community are being sought, and no particular theme is being considered. Poetry, short fiction, and articles on art and artists are considered, with the only stipulation that all submissions must be in English.

"We are especially short of short fiction. Most of our submissions at this point are poetry. We are also desperate for photos and graphics," Mason said.

"I would like to make clear, however, that we do not want

overly personal material, material better suited for a personal diary. We are looking for works of literature that reflect UMSL and St. Louis, or using St. Louis as a backdrop. Writings reflecting the concepts of many of the emerging minority groups on campus will receive special consideration," Mason said.

Contributors include UMSL students, faculty, and outside writers, but Mason assures that student work will receive top priority. "I want to emphasize that students should not be scared to submit their work. There is a definite hierarchy, and the majority of the work published will be students' work," he said.

Distribution of the magazine will be handled by the UMSL bookstore, as well as the bookstores at Washington University, Webster College, and St. Louis University. "Watermark" will also be available to the public through the retail stores in the

area.

A total of 300 copies of "Watermark" will be published at a minimal cost of \$5.50. Some of the cost is being assumed by the student activities budget committee, \$225. "While there have been other attempts at a literary magazine at UMSL, we are the first officially sanctioned magazine organization on campus," said Mason.

"Watermark" is planned to be published once a semester, and hopefully more often, Mason said.

Copies of works intended for "Watermark," a metaphor for the Mississippi River, should be submitted to the Writing Lab weekdays before 2:30 pm.

The "Watermark" staff is Meg Simonton, a graduate of the University of California-Berkeley presently studying Russian at UMSL, Michael White, an UMSL double major student in biology and English, and Mason, an economics major.

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CLEO LAINE: On March 24, during spring break, Laine will appear in a jazz concert with her husband, John Dankworth. Tickets are available at the Information Desk. [Photo courtesy Stephanie Kries.]

Laine and Dankworth to appear at Powell Hall

British jazz singing sensation Cleo Laine will appear in concert with her husband John Dankworth at Powell Symphony Hall on March 24.

Tickets for the concert sponsored jointly by the Performing Arts and Cultural Events Committee and the University Program Board are now on public sale. Ticket prices range from \$2.50 to \$6.50

Tickets can be purchased at the U. Center information desk.

Born of a white English mother who was disowned by her parents for marrying a black from the West Indies, Laine's reputation as a jazz singer in England preceded her arrival in the state for her first American concert at New York's Lincoln Center in 1972.

While she is best known as a jazz singer, Laine has proven her versatility by starring in several plays, including the West End's production of "A Midsummer Night's Dream," and musicals including the lead role of Julie in a revival of "Showboat."

Laine presently records for RCA records. She won the Dutch

Edison Award, one of Europe's most prestigious awards, in 1973 for her first album, "I AM a Song." Laine also won a Grammy nomination for a recorded concert released in March, 1974 entitled "Cleo Laine Live at Carnegie Hall," as "Best Female Singer of the Year."

Laine sings blues, jazz, popular songs, and poems of T.S. Eliot, Ogden Nash, Shakespeare, and John Donne set to music. "Gallery" magazine states that "In 'The Compleat Works' Cleo rattled off the titles of all Shakespeare's plays, sonnets and poems in 83 seconds — not flat."

John S. Wilson of the New York Times wrote in the fall of 1972 Laine was "a singer with a remarkable voice that ranges from an exotically dark, breathy quality to high-not topping exclamations as she covers sources from T.S. Eliot to Bessie Smith with a polished artistry rare in our own popular singers."

Appearing with Laine in concert will be her husband John

Dankworth. Dankworth, whose band was one of the earliest jazz influences in Britain, has appeared with the London Symphony, Royal Philharmonic, and London Philharmonic.

Besides playing and conducting, Dankworth also composes. He scored numerous films in the '60s, including "Saturday Night and Sunday Morning," "The Servant," and his most recent, "The Diamond Hunters."

Dankworth was also a front runner in the later forties to propagate the message of the new "bop" art form.

Laine and Dankworth have been married for 17 years, and have worked together for 24 years. While still married to a previous husband, Laine auditioned for Dankworth in 1952. She started with the Dankworth Seven in that year, and the next found her singing with the John Dankworth orchestra. They married in 1958.

Those who are left speechless by Laine's virtuosity need only take a tip from respected music critic Leonard Feather who recently hailed her as simply "the greatest singer in the world."

'Gable and Lombard': too bad it is a fifth-rate dirty joke

Terry Mahoney

Hollywood excels at a peculiar trade; it can foul up people's lives on film even worse than the people did in real life. A case in point is "Gable and Lombard".

This is a film made by Universal about old stars of MGM and Paramount. It might be an effort by Universal at getting revenge on those other two studios. Or perhaps Universal is only seeking revenge at the public which made MGM and Paramount films of the 30s and 40s bigger successes than Universal films like "Frankenstein Meets the Wolfman".

As played by James Brolin, Gable is just plain folks with no time for "monkey suits in the afternoon." Up to the moment he says something, Brolin's resemblance to Gable is remarkable. The rest of the cast even seems to say so. As Louis B. Mayer (Allen Garfield) keeps saying "You look marvelous my boy, just marvelous." As Carole Lombard, (Jill Clayburgh) tells him "You make up in virile intensity what you lack in subtle emotion." Clayburgh is close, but not quite right.

On the other hand, that's the funniest thing Clayburgh says in the entire movie. Lombard,

we have been told, was a really nifty wit. This movie keeps telling us that Lombard was a really nifty wit, yet never actually shows us her being a really nifty wit. Her big punchlines are things like "You dunthead!"

"Gable and Lombard" is a rather maudlin tale about things that never happened. The plot revolves around a love affair they have while Gable is seeking a divorce from his second wife. He becomes involved in a paternity suit and Lombard must take the stand to swear he has spent all of his evenings with her. All of this actually happened, but to Charlie Chaplin.

So the story becomes essentially a fifth-rate dirty joke. Yet it is told in the same manner as the innocent comedies of the 50s and 60s that starred Doris Day.

If we are to believe this film, Gable and Lombard got together in the first place by a sort of elaborate male-chauvinist prank. James Brolin bets Ivan Cooper from publicity (played adequately by Red Buttons) that he can bed Lombard the same as any other woman. Exactly the sort of wager Rock Hudson used to get into about Doris Day. Unlike Hudson, Brolin succeeds.

"They had more than love — they had fun" the ads have told

us. From what we can tell by the movie all that means is that they fornicated one incredible lot which is, incidentally, something we never actually see.

What we do see is enough cuteness and sweetness to decay teeth. Their lives are just one endless string of cute coincidences. In Cute Coincidence #3, they both say that they're going out of town to visit sick relatives, then golf into the same sand trap at the same time at Palm Springs.

Jill Clayburgh is really marvelous in the scene that ensues, one in which the two of them swear to observe every precaution as they meet on the sly. It is a pity that Clayburgh was not usually given something sufficient like this to work with, as her performance is quite possibly the only thing worth watching in this film.

The only exception to this may be the use of slapstick, of which there is plenty. In one of the funniest moments of the film Brolin tries to crash a high society party. He encounters a Doberman Pinscher. Taking off his shoe, he throws it for the guard dog to fetch. Then he discovers he can't walk uphill in the wet grass in only one shoe.

He ends up looking a mess. So does the film.

this could be you.....

Applications are now being accepted for the position of editor for the '76-'77 school year. A resume of qualifications and reasons for applying should be submitted to the CURRENT office, room 256 University Center by noon April 5th. Selection is done by the University Senate Publication Committee.

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Wed., March 17 - The City	Fri., March 26 - Fletcher
Thurs., March 18	Sat., March 27 - Dominoes
Salt & Pepper	Mon., March 29 - Dominoes
Fri., March 19 - Fletcher	Tues., March 29 - Woodrose
Sat., March 20 - Max Creek	Wed., March 31 - Sheiks

Every Tuesday is Ladies' Night

'Sentinel': a pretentious book that borders on the absurd

Gary Hoffman

It has been a long time since a good spook-thriller has been published, (such as "The Exorcist" or "Rosemary's Baby"). This is due in large part to the influx of shark stories. Jeffrey Konvitz, however, has decided to reintroduce the demon element with his recently released book "The Sentinel". This is the most pretentious book to hit the stands in many a year.

Konvitz doesn't have much of a style. What style he does display is a direct ripoff of "The Exorcist", "Burnt Offerings", "Rosemary's Baby" and others. He hardly disguises the fact and balances precariously on the edge of plagerism. His own personal style consists of infinitely minute but unimportant details and all of the main action has been written by others.

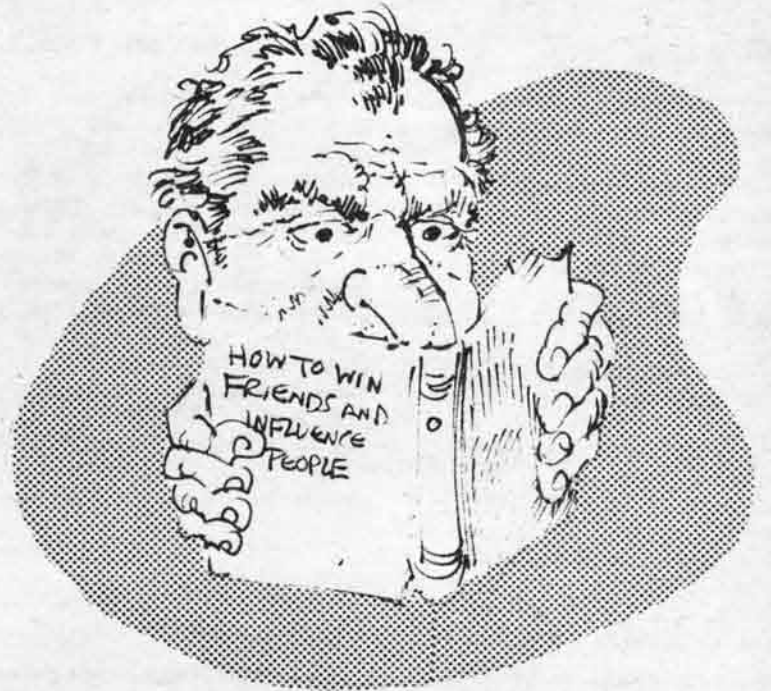
The story behind "The Sentinel" is so absurd that Konvitz even acknowledges the fact... and then goes on to continue it. The basic idea is that a young model in New York City begins to experience weird phenomena (exactly as described in "Burnt Offerings" and "Rosemary's Baby"). She goes through the usual trauma of trying to find out what is going on and is eventually confronted with the truth. Actually, it is her boyfriend (who is sort of a semi-good; semi-bad guy) who does the investigating and makes the discoveries.

What he finds is that his girlfriend is living on top of the gates to Hell (on West 89th Street). God figures that the angels did a lousy job of keeping Satan out of Eden, so he uses

humans to guard the gates. He uses only people who had at one time attempted suicide, this way they can pull sentry duty and penance at the same time; and he lets the Archdiocese of New York do the basic paperwork and bookkeeping. (By the way, the Sentinel guarding the gates stops demons by flashing a cross at them, vampire style.)

To further the atmosphere of incredulity, Konvitz actually has Dante's inscription prominently displayed at the entrance to Hell... "Abandon hope, all ye who enter here..." To quote Konvitz himself, "The thought that a brownstone on West Eighty-ninth Street in the heart of the city of New York could be the entrance to the underworld, the portal before the River Styx, was ludicrous." It certainly was.

BOOKS



As the next in a series of fine art explorations in a single medium or subject, the Current focuses this week on books.

'Cockatoos' reveals human mysteries

Mike Biondi

Pure white, loud-colored feathers, gnarled beak, plumage ostentatious, shrill, piercing call: birds dwelling in a land not-so-distant today, but perhaps echoing a civilization of long ago, reaching deeply into a people's past, and baldly exposing their secret minds, their inner plans, their human weaknesses, passions and human failures. Perhaps this is the meaning of the title, "The Cockatoos," the latest book by Patrick White, 1973's Nobel prize winner for literature.

One expects greatness from a Nobel prize winner; that reward is society's way of paying off the rebel. Indeed, White has not failed us. Deep is his sympathy for the common human being, profound his respect for their shortcomings, unrelenting his probing of their intentions, taut his prose, poetic his knowledge of language, ingenious his use of it.

White has assembled, in "The Cockatoos," a collection of six short stories and two short novellas, in which he puts forth his characters, describes their situation, and puts them away again, as one sets dishes on a

table, only to clear them away after eating.

White's art is both narrative and psychological - primarily the latter. Stories and plots do not develop, they occur as the characters live, they are not artifices; they occur within the characters' minds, not in their actions. Indeed, in "The Full Belly" in particular, is this true; the reader receives impressions of the thoughts and feelings of Costa, Pronoe and Maro against a background of the events of their lives. An occurrence as insignificant as meeting the soldier with the tin of meat reverberates in Costa's mind until it explodes in an entire rainbow of psychic echoes, with the dabs and drips of the deeper shades of guilt and lust coloring the boy's mind and moving him to action.

One should not think that psychological art is a dull one, or that there is dullness in White's writing because of this; and yet, it is true that we are dealing with a micro society of an artist's world, instead of with a macrosociety, as we are with more well-known artists, Dickens or Joyce. Especially because of this, White is that much less like Joyce, whom he greatly re-

sembles, both in the psychological tracking of his narration and in his use of language as an unfolding of consciousness.

"The Cockatoos," peculiar because of all the parrot family they learn to speak the least, is thus an accurate symbol of the destiny of White's character-creations, most of whom are citizens of his adopted land, Australia. They are all marked by a singular turning inwardness, a singular uncooperativeness with the world, a marked non-desire to yield to any stupidities but their own. Rarely do they learn to speak to the foolishly-compromised others they encounter. At most, they speak to themselves.

White, it seems, revels in humanity. The reader can detect joy, even a childlike mirth, in the skill he takes to delineate a character. His names are hilarious, and he uses a technique reminiscent of older English authors, Swift and Sterne, and also Dickens. The characters' names are labels: Tim Good-enough, Clark Shacklock, Eva Fazackerly. White takes a look at his characters as would a mischievous boy, paints them with honesty and irony, not so much affection, uses the English language richly but its grammar loosely.

"The Cockatoos" may not be reading for Spring vacation; then again, perhaps we should not pass up a chance to read it.

White's intention may be to say that, beneath our bright colors, our loud calls, our grasping beaks, there may lie nothing but hollow bones.

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PRESENTS

HOW TO WIN

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GAME

1 As a general rule, keep your goalie close to your goal. This position offers good offensive shots and fast defense. Also, for every point decide on a tactic . . . such as:

2 Return every shot meekly to the center line. As soon as your opponent lingers away from his goal, fire a strong bank shot to score.

3 Repeat the same bank shot for every return. As soon as your opponent relaxes, break the pattern to score.

4 Use powerful bank shots at random to rattle your opponent, then suddenly shoot up the middle to score.

AND THEN . . . PRACTICE UP WHERE YOU SEE THIS SIGN.

UNDERGRADUATE TEACHING FELLOWS

The Department of Mathematical Sciences will be accepting applications until March 19, 1976 for Teaching Fellows for the Fall Semester - 1976. The position requires 10 to 12 hours of classroom assisting in Math 02 each week. These hours will be scheduled between 8:30-8:30 Monday-Thursday, and 8:30-12:30 on Friday. The stipend is \$500.00 per semester. Applications are available in 500 Clark Hall. Applicants will be required to take an algebra exam and sign up for an interview.

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Positions are also available for local day camps and Camp Sabra special session for inner-city children. Come talk with our representatives on March 17, from 1 to 5 p.m. at the Placement Office. Contact your Placement Office for an appointment. Further information is available; call the JCCA 432-5700, Camp Sabra office.

Dix looks to freshmen, pitching staff for help

Dave Bridwell

Whether a team wins or loses depends mainly on the strength of the men who throw the hard ball. For first year coach Jim Dix pitching will be one of the blessings he can count on.

Dix will be in his first season as the baseball coach of UMSL, when the Rivermen begin their '76 season March 18. Dix succeeded Fred Nelson to whom he had been an assistant for three years.

Dix has been blessed with a talented group of individuals in his first season at the helm. He will try to go to the Division II regional for the second year in a row.

The strength of the team is the pitching staff, usually the

downfall of most baseball club., college or pro.

Even though they lost the services of Bob Frisby and Mike Errante, the Rivermen still have a good supply of pitchers, stockpiled. Steve Bennet, Brad Brown, Ralph Dannegger, Bob Downey, Dan Drazen, Mark Lynn and Danny Olson return to the Rivermen staff after a successful year last year winning 30 games with their combined services. Dix plans to use the four man rotation of Brown, Dannegger, Lynn, and Olson (all righthanders). This is subject to change however, because of the number of games played in a row. "Our pitching staff looks good and is experienced," remarked Dix.

Experience may well be a

commodity hard to come by for the '76 Rivermen baseball team. Eleven members of the team out of a possible 24 are freshmen. Despite this coach Dix is still optimistic. "I'm confident the new people can do the job," said Dix.

With the departure of a lot of personnel last year, many positions became vacant. "We lost all five outfielders, third base, shortstop and first base," moaned Dix.

To fill these vacancies will be the new players, plus others who will be rotated to fill the void.

Presently the infield looks like Steve McDonald at third, Larry Benoist at shortstop, Bobby Bone at second and either John

[continued on page 16]



A SIMPLE BACKHAND: Gary Randall returns the ball. The UMSL tennis team has used the indoor courts at Woodsmill Racquet Club for early season games while waiting for tennis weather to arrive. [Photo by Romondo Davis.]

SPORTS

Tankers close season, anticipate favorable future

It was not the best showing possible, but it was a promising note to end the season on as UMSL's swimmers took fifth in the Washington University Invitational meet Feb. 27-28. Winning the meet was William Jewell, followed by Principia, Washington University, and Illinois College. Behind the Rivermen in sixth place was SEMO, followed by St. Louis University

in seventh.

"The results of the meet show promise for the future," commented Coach Monte Strub. "Considering that only six of our swimmers were entered, and that the top three teams in the meet were among the toughest UMSL has competed against, we had some good performances."

Individual winners for the Rivermen included sophomore

Tim Moore, who took fourth in the 200 yard butterfly and sixth in the 650 yard (mile) freestyle, and freshman Bill Wilson with a fifth place finish in the 50 yard freestyle. In the relay events UMSL's 400 yard medley and freestyle relays grabbed fifth place finishes, while the 800 yard free relay took fourth.

The Invitational closed the Rivermen's swim season, and as

any season ends, the inevitable question must surface: What about next year?

"Some of our biggest weaknesses this year will become assets in the coming years," said Strub. "Our team this year was made up almost completely of freshmen, and it was difficult for them to complete against swimmers from other schools who are either juniors and

seniors, or who are swimming for those schools on scholarships."

Strub pointed out that, out of the team's losses, all but three of them were by very slim margins, and that the team is already vastly improved over last year. "The group has set four school records, and every swimmer will be back next year.

[continued on page 15]

The University Program Board Presents:

Youth Goodwill Mission of the Republic of China

Members of the Goodwill Mission are college students from Taiwan. Their program includes examples of Chinese Music and dance, a demonstration of the martial art of Kung-Fu and examples of Chinese clothing dating from 1112 B.C. A demonstration of Chinese brush writing will take place in the lobby of the Penney Building immediately following the performance.

Thursday, April 1st

7:30 pm

J.C. Penney Auditorium

no admission charge



Cagers wind up on sour note

Dave Bridwell

The Rivermen of the University of Missouri-St. Louis dropped their last four games to wind up their 1975-76 season with a 13-12 record.

UMSL appeared to be in contention for a Division II playoff berth but the losses demolished any hope.

The final game of the season was played on March 1 against the University of Nebraska-Omaha. Earlier in the season UN-O defeated the Rivermen, 85-81 in Omaha.

The opening tip and first basket both went to UMSL as the Rivermen played aggressively in the first half. The Rivermen held on to a three-point-lead as they entered the locker room at the half, winning 48-45.

It took the Mavericks of UN-O half of the second half to regain the lead and they coasted to a 95-87 victory.

According to UMSL basketball coach Chuck Smith, "They had size and they used it. We just got beat on those boards." Smith's statement is somewhat of an understatement as UN-O outrebounded UMSL 54-36 in

the game.

Another reason for UMSL doing so poorly in the second half was because their shooting went cold. UMSL shot 42 percent from the field compared to UN-O 52 percent. "We just stopped hittin'," said guard Mike McCormack.

McCormack's teammate Grayling Tobias said "I'm that second half they plain out executed us."

The scoring saga of Bobby Bone continued as he received 36 points for his night's work. Unofficially Bone is the Division II scoring leader for 1976. His average point total was 28.1 per game. He was the offense for the Rivermen in the 1975-76 season.

Hubert Hooseman, freshman forward for the Rivermen set a new UMSL individual record. He had a .574 percent shooting average from the field, enough to beat the old mark of .565 percent.

Bobby Bone broke numerous UMSL individual season records including: Most field goals scored, best scoring average and most points. The most significant mark is the passing of Jack Stenner as the all time UMSL

scoring leader. Not bad for only being 5-11 in a "big mans game."

The Rivermen started the season winning their first three games. Then they went on the road and lost almost every time they played. The mark of a good team is its ability to win not only at home but on the road.

Inconsistency marred the Rivermen all season. At times they looked like Indiana would be no match but at other times, Mr. Brown's eighth grade boys would have given them fits.

If one thing did more damage to the Rivermen than anything else it was Warren Wynn. His actions on and off the court did more to damage and downgrade the UMSL basketball program than all others combined. He was the source of much embarrassment that Coach Smith and his staff put up with to possibly have a team that could go to post-season action.

Some observers feel that they dealt with Warren too long. As one player put it, "We were a much better team without Warren than we were with him, despite our record."

This was the story of UMSL basketball for another season. The talent was there. They had such tremendous possibilities but possibilities don't win games. They were so close but yet so far away.



READY AND WAITING: Barry Sundland is poised for the serve in an early season game. (Photo by Romondo Davis)

Tankers look to brighter days

[continued from page 14]
Considering the size of the team, we did fairly well," said Strub, himself a "freshman" — a first year coach who previous swam for UMSL and had held most of the records broken this year.

One of the problems with attracting a large enough team is the team's lack of any kind of financial aid for team hopefuls. "Our swimmers work for the satisfaction of doing better than they have ever done before," Strub stated. "Swimming involves a lot of time to get in shape, and many students on this campus, especially those with jobs, feel that they don't have the time."

Strub has already had some success in recruiting swimmers for next year, including Dave Barnes, a "fast" breastroker

from Meramec Community College.

The squad is also planning on beginning workouts earlier in the year and raising money for a two-workouts-a-day Florida trip over Christmas break. "There are obstacles," concluded Strub, "but UMSL swimming is going to move up."

Sports Instruction

New classes in Sport Instruction begin March 29. Instruction in golf, tennis, advanced tennis, advanced swimming, water safety instruction (WSI) and advanced ballroom dance make up the five week program.

Registration fee is \$17 for UMSL students and staff, \$20 for others. Students interested in these courses should contact the Extension Division.

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Freshmen to provide nucleus of squad

[continued from page 14]

Kazanas, Larry Britt or John O'Leary at first. "Our infield is slow on the bases but they have good reactions," said Dix.

The catching duties will fall upon seniors, Bob Diering. In the second game of a double-header, Diering will move to third while Marty Flores takes on the catching chore. The positions could possibly change however, due to the progress made by an individual, or lack of it by another.

In the outfield it will be

Grayling Tobias in centerfield, Ron Tessler in right and Isaiah Elam, John O'Leary or Greg Ready in left field. Tessler is the only senior in the outfield with the remaining players begin freshmen. Tobias played Summer League ball, in which UMSL took first place, and he hit extremely well.

Looking over his defense, coach Dix said confidently, "This is the best defense we've ever had."

Coach Dix feels that speed will be a plus both offensively

and defensively for the Rivermen. "We have good overall speed and in college ball you have to take advantage of speed," said Dix. The speedsters in the line-up are Ron Tessler and Grayling Tobias, a big asset in the outfield.

Offensively for the Rivermen, coach Dix describes his squad as "a fairly decent hitting team." His philosophy is not one of having many homerun hitters. "We just want players to get on base," said Dix. Since college ball requires the designated

hitter rule, UMSL must use a player to bat for the pitcher. The DH for the Rivermen will be Greg Ready.

The Rivermen schedule provides for the most challenging season in many years. March 18 the Rivermen begin their '76 season with a pair of games against Missouri Baptist, here at UMSL beginning at 2 pm. On March 20 the Rivermen travel to Joplin for some games against Missouri Southern. Then the 22-26 of March UMSL will host the Galveston Island Sports

Spectacular in Texas. SIU-Edwardsville, Eastern Illinois, St. Louis U., U. of South Dakota, U of Nebraska-Omaha and several junior colleges will all be involved. The Rivermen will find out in a hurry what kind of talent they have.

Coach Dix commenting on his hopes for his team said, "I expect us to have a good team despite our inexperience." He added, "I fully expect to be back at the regionals this year. With a few breaks we could go all the way."

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